

## Workshops – Laboratories 2016-2017

### **From 7 to 9 April 2017: Acro Dance research laboratory organised by the CNAC**

Acrobats will have the opportunity to use six research themes to explore the various approaches of four acro dance speakers: Damien Fournier, Karine Noël, David Soubies and William Thomas.

### **March 2017: Week-long workshop at the CNAC / École Boulle / Musée des arts et métiers (Paris): on the drawn line**

With the 30th CNAC graduating class and the DSAA1 Événementiel et Médiation graduating class at the École Boulle de Paris.

### **January 2017: Workshop CNAC / Piste d'Azur / Biennale des arts du cirque Marseille**

With the 29th CNAC graduating class and Piste d'Azur.

Staged by Daniel Gulko and the Cahin Caha Company, for the opening festival of the biennial at the Friche Belle de Mai.

### **Research laboratory in magic**

L'absente Company

### **December 2016: Eighth "Laboratoire de Traverse" as part of Marine Mane's *In Vitro* project**

"Creating by (out)manoeuvring the constraints" with the students of the 29th CNAC graduating class.

These laboratories are experimental sessions, attended by a dozen artists across all disciplines. (Re)placing research at the heart of the creative act initiates a long-term process focused on trace and imprint. The field of experimentation is vast: it is a question of examining the personal and political traces carved out by individual and collective journeys. The participating artists are under no obligation to produce a result, but are instead free to devote themselves unreservedly to exploring in a way that is too often thwarted by the need to have something to show, although this time spent researching nevertheless leaves a trace.

A textual (even hyper textual) report is provided by Cathy Blisson, a journalist specialising in the coverage of multi-disciplinary cultural forms: <http://labs.compagnieinvitro.fr/labs/creer-dejouant-contraintes/>

## **November 2016: Folders - Crumplers Workshop**

For the Chaire ICiMa.

With Alexis Mérat, engineer, professional folder and Alain Giacomini, professional folder - crumpler >>

[Photos Workshop CNAC Plieurs - Froisseurs](#)

## **January and June 2016: Double workshop CNAC / Université Picardie Jules Verne / Maison de la Culture d'Amiens**

With the 29th CNAC graduating class and the students of the Arts Department at the Université Picardie Jules Verne at the Maison de la Culture d'Amiens (January 2016) then in Châlons-en-Champagne as part of the Furies Festival (June 2016).

Students from the 29th graduating class at the Centre National des Arts du Cirque de Châlons-en-Champagne and a group of students from the Arts plastiques et de la licence Arts du spectacle faculty (Licence 2, Licence 3) at the Université de Picardie Jules Verne will share and exchange their different approaches to the world of entertainment to create a personal and original retrospective of the Amiens event. Part of the Furies Festival, meetings and discussions with a number of companies.