

Workshops – Laboratories 2015-2016

February/March/April 2016: Workshop/Johann Le Guillerm given Carte Blanche with the 28th CNAC graduating class

Three days working with Johann Le Guillerm on short forms highlighting a reflection on and a consideration of one or more “signs” of his creation.

March 2016: Week-long workshop at the CNAC / École Boule / Musée des arts et métiers (Paris)

With the 28th CNAC graduating class, the DSAA1 Événementiel et Médiation class at the École Boule de Paris and the Musée des arts et métiers (Paris).

Concept of the Acronymes project

A show-cum-tour co-written and co-hosted by the 28th CNAC graduating class and a DSAA1 Événementiel et Médiation graduating class at the École Boule held in the museum’s permanent exhibition space. The presentation’s chosen focus is the process of innovation as cultural, political, economic, chronological and geographical exchange and development. The ambition is to question the solitary genius and *ex nihilo* invention.

Form

Working within the permanent collections, their interventions are based on a body of objects as a starting point for an interpretation that alternates between and combines text, dance and acrobatics linked to the chosen objects.

[Press pack](#) (4,27 MB) [Teaser made by the CNAC](#)

From 13 to 16 January 2016: Week-long laboratory in partnership with the Association Theema at the CNAC

For the Chaire ICiMa.

A week dedicated to techniques related to the practice of Magie Nouvelle (world premiere). Three workshops with around twenty participants.

December 2015: Seventh “Laboratoire de Traverse” as part of Marine Mane’s *In Vitro* project

Trance, transcendence, trance in dance? with two students from the 28th CNAC graduating class.

<http://labs.compagnieinvitro.fr/labos/transe-transcendance-transe-en-danse/>