

## Workshops – Laboratories 2014-2015

### **From 8 to 13 June 2015: Workshop CNAC / TJP, Centre Dramatique National d’Alsace – Strasbourg**

With the 27th and 28th CNAC graduating class (four students) as part of the Corps-Objet-Image season at the TJP, Centre Dramatique National d’Alsace –Strasbourg

Within the Corps-Objet-Image relationship and the theme “The Alter, the other of material”, a project by Renaud Herbin supported by the TJP - CDN d’Alsace Strasbourg (Centre Européen de Création Artistique pour les Arts de la Marionnette), the COI Rencontres Internationales provide an opportunity for students and young graduates of art schools to work together for six days. Art schools participating in the project: École nationale supérieure des arts de la marionnette – Charleville-Mézières; École supérieure d’art dramatique – Strasbourg; Haute école des arts du Rhin – Strasbourg; Faculté des arts – Strasbourg; Staatliche Hochschule für Musik und darstellende Kunst – Studiengang Figurentheater – Stuttgart; Pandora Group – Jerusalem and the Centre national des arts du cirque.

Supported by professional artists and university researchers, they examine the relationship between theory and practice and collaborative forms of learning.

### **January and June 2015: Double workshop**

#### **CNAC / Université Picardie Jules Verne / Maison de la Culture d’Amiens**

With the 27th CNAC graduating class and the students of the Arts Department at the Université Picardie Jules Verne at the Maison de la Culture d’Amiens (January 2015) then in Châlons-en-Champagne as part of the Furies Festival in June 2015.

Students from the 26th graduating class at the Centre National des Arts du Cirque in Châlons-en-Champagne and a group of students from the Arts plastiques et de la licence Arts du spectacle faculty (Licence 2, Licence 3) at the Université de Picardie Jules Verne will share and exchange their various approaches to the world of entertainment to create a personal and original retrospective of the Amiens event. Part of the Furies festival, meetings and discussions with a number of companies; 17 shows seen.

Critical analysis, photos and clips for radio are available at:

<https://festivaltendance2015.wordpress.com>

<https://workshopfuries2015.wordpress.com>

## **October 2014 to March 2015: Workshop CNAC / École Boule (Paris)**

With the 27th CNAC graduating class and the first DSAA1 Événementiel et Médiation graduating class at the École Boule de Paris.

The project begins in October 2014 and concludes on 4 March 2015. Between the students of the DSAA1 Événementiel et Médiation and the circus arts students of the 27th CNAC graduating class, this project revolves around the writing and founding of the internal *9\_21* magazine at the École Boule and its launch day. This exchange made it possible to compare a range of contemporary artistic practices and brought circus artists and designers to work together. The annual working theme of the DSAA1 Événementiel et Médiation revolves around the "Body Politic": public bodies, urban bodies, immobile bodies, lost bodies... The *9\_21* magazine, with the CNAC students, is an object that questions both the place of the body at the school as well as the object's relationship to bodies.

## **From 14 to 22 February 2015: Workshop CNAC / Piste d'Azur / Biennale des arts du cirque Marseille**

With eight students from the 27th CNAC graduating class and Piste d'Azur.

This project is a week-long workshop with a work performance day at Piste d'Azur in La-Roquette-sur-Siagne on Friday, 20 February 2015 and two presentation days at the Friche Belle de Mai in Marseille for the Biennale internationale des Arts du cirque: Saturday, 21 February 2015 at 4 pm and Sunday, 22 February 2015 at 2 pm. The weekend before the workshop the students from the CNAC and Piste d'Azur had the opportunity to attend six performances.

## **December 2014: Fifth "Laboratoire de Traverse" from Marine Mane's *In Vitro* project**

### Variations around the self-portrait

With the participation on the aerial cradle of four female students from the 27th CNAC graduating class (graduated December 2015).

Director Marine Mane launched the principle of the "Laboratoires de Traverse" with the support of the Champagne-Ardenne region and the city of Reims.

These experimental sessions are attended by a dozen artists across all disciplines. (Re)placing research at the heart of the creative act initiates a long-term process focused on trace and imprint.

The field of experimentation is vast: it is a question of examining the personal and political traces carved out by individual and collective journeys.

The participating artists are under no obligation to produce a result, but are instead free to devote themselves unreservedly to exploring in a way that is too often thwarted by the need to have something to show, although this time spent researching nevertheless leaves a trace.

Cathy Blisson, a journalist specialising in the coverage of multi-disciplinary cultural forms, provides a textual (even hyper textual) report.

### A collective approach

Following recommendations from one or more of the speakers, who direct the research by offering their experiences, each participant is invited to make the suggested theme their own: refocusing the

instructions, supplementing them with their personal point of view, bringing them back into play in the light of their specific medium and suggesting developments or contrary approaches.

Excerpts from the blog designed to report on the first laboratories:

“Search. Feel your way. Experiment. Take different paths, without any obligation to achieve a result”.

“Mixing apples and oranges, theatre and circus performers, dancers and reporters, etc.”

<http://labs.compagnieinvitro.fr/labs/variations-autour-de-lautoportrait/>  
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