

## Study Days – Conferences – Seminars 2019-2020

**Thursday 12 March 2020**

### **Study Day for Young Researchers**

Centre national des arts du cirque in Châlons-en-Champagne.

The [CCCirque](#) (Collectif de Chercheur.euse.s sur le Cirque) and the [Chaire ICiMa](#), with the support of the [PSMS](#), [CEREP](#) and [CETAPS](#) laboratories and the [Maison des Sciences Humaines](#) (URCA), organised a study day for young researchers.

**19 and 20 February 2020**

### **Programme - Conference “Music for the Ring”**

Centre national des arts du cirque in Châlons-en-Champagne.

With the support of the [Maison des Sciences Humaines et du CERHIC – Université Reims Champagne-Ardenne](#), the [Chaire ICiMa](#), the [Circus Arts Research Platform](#) and the CNAC organised an international conference on music in circus arts, part of the “[Terminology](#)” research focus.

**14 January 2020**

### **First CARP Seminar in Ghent: “Sense and Nonsense of Costumes in Circus Arts”**

At the [Circuscentrum](#) in Ghent – Belgium.

The [Smells like Circus](#) event will include the first week of the [CARP – CircusArtsResearchPlatform](#), a collaborative platform dedicated to circus research.

This seminar explored the challenges of circus costume, a research subject already addressed by the Chaire ICiMa as part of the “[Innovative textiles](#)” project, in particular through the publication of the book *Costumes de Cirque*. Contemporary creations that aimed to bring the opinions of costume designers together.

**From 15 to 17 November 2019**

### **Conference “Stage Apparatus and Eco-Design”**

Centre national des arts du cirque in Châlons-en-Champagne / Bibliothèque Pompidou.

As part of the “[Life cycle of materials in the performing arts](#)” project, the Chaire ICiMa and the [Circus Arts Research Platform](#) organised an international conference devoted to eco-responsibility in the design of stage spaces. This conference brought together researchers, stakeholders from the worlds of performing arts and sustainable development, as well as artists who came up with and tested new eco-responsible practices for the design and treatment of stage objects after use.