

## Study Days – Conferences – Seminars 2018-2019

**21 March 2019**

### **Round Table on Contemporary Contortionism “I bend but don’t break”**

Le Prato – Théâtre International de Quartier Pôle National Cirque – Lille.

Designed in partnership with the [Université de Lille](#), [Le Prato](#) and the [MESHS \(Maison européenne des sciences de l’homme et de la société\)](#), this round table is part of the Chaire ICiMa’s focus on [multilingual terminology](#).

**12 and 13 March 2019**

### **Conferences “Costumes Served Up on a Plate”, testing and trial phases of anti-burn suit prototypes**

[Maison de la recherche de l’Université de la Sorbonne Nouvelle](#) – Paris.

Faced with the needs of dramaturgy, as well as the physical needs of the circus artists, costume designers often find themselves having to adapt their skills and usual ways of working (protecting sensitive areas of the body, fabric elasticity, room to move, etc.) to find solutions to specific problems, such as those posed by circus disciplines.

Marion Guyez, equilibrist and senior lecturer in performing arts at the Université Grenoble Alpes, and Karine Saroh, doctor of performing arts and scientific secretary for the [Chaire ICiMa](#), took part in the conference “Costumes Served Up on a Plate” to further develop the research initiated by the Chaire ICiMa on costume and the profession of circus costume designer.

**19 February 2019**

### **Call for papers for the study day “Music for the Ring”**

Centre national des arts du cirque in Châlons-en-Champagne.

The Chaire ICiMa, the Circus Arts Research Platform and the CNAC organised, with the support of the [CERHIC – Université Reims Champagne-Ardenne](#), a study day on music in circus arts, part of the [Terminology](#) research focus.

**From 12 to 14 October 2018**

**Conference “From Wire to Slackline: Crossed by the Body”**

The Chaire ICiMa and the CNAC, in partnership with the [TEC laboratory](#), the [Université Paris Descartes](#) and the [Faculté de Sciences du sport de Nancy](#), organised a conference dedicated to high wire, tightrope and slackline practices.

This event followed on from a previous conference entitled “[Between the Bodies](#)” held at the CNAC in October 2016, the proceedings of which were published in the autumn of 2017. It extends more broadly the research carried out as part of the “[Artist’s experience of their body](#)” project within the “Gesture and Movement” focus.

**27 and 28 August 2018**

**International Conference “Circus and Its Others 2”**

To coincide with the [Letní Letná Circus Festival](#), Prague played host to the second international “Circus and Its Others” conference organised by Cirqueon – Center for Contemporary Circus (Czech Republic), Union College (United States), Brock University (Canada) and the University of Copenhagen (Denmark).

Part of the “[Artist’s experience of their body](#)” and “Professionalisation” research projects, the Chaire ICiMa set up the round table entitled “The Other”: Defining Risk” led by Cyril Thomas.