

## Study Days – Conferences – Seminars 2017-2018

### **2 and 3 November 2017**

#### **42nd Biomechanics Society Congress**

As part of the [Biomechanics](#) project for the Chaire ICiMa's second focus [Gesture and Movement](#), in partnership with the [UFR STAPS de l'Université Reims Champagne-Ardenne](#) (URCA) and Professor William Bertucci, the CNAC helped organise the 42nd Congress of the Société française de Biomécanique held in Reims and Châlons-en-Champagne.

In particular, the CNAC hosted the congress's closing lecture that brought together 140 international researchers specialising in the field.

### **19 September 2017**

#### **Round Table "Arts and Innovation – Creativity and Research"**

As part of the [World Festival of Puppet Theatres](#) (Charleville-Mézières), this round table presented a research report on some of the projects carried out by the Chaire ICiMa.

This work, mobilising puppetry artists and professionals, researchers from a variety of disciplines and SMEs, helped highlight the way technical, aesthetic and dramaturgical questions raised by puppetry arts are also factors for scientific, social, economic and political innovations in the field.

### **29 April 2017**

#### **Experimentation – Build [Pollute] Create**

As part of the [research project on the life cycle of materials in the performing arts](#), in partnership with the [Jardin Parallèle](#), we invited six puppet makers to challenge their construction practices in the light of sustainable development through an unprecedented experience.

### **25 and 26 April 2017**

#### **Study Days "Training and Teaching in Circus Arts and Artistic Physical Activities from the 1970s to the Present Day"**

Centre national des arts du cirque in Châlons-en-Champagne and URCA.  
Part of the Chaire ICiMa.

Organised by the [Société Française d'Histoire du Sport \(SFHS\)](#), in partnership with the CNAC, the Chaire ICiMa and the [UFR STAPS de l'Université Reims Champagne-Ardenne](#), these study days focus on training and teaching in circus arts and physical activities from the 1970s to the present day.

[Detailed Information](#)

**17 March 2017**

**Study Days “Circus Gestures / Gestural Dramaturgy”**

Centre national des arts du cirque in Châlons-en-Champagne.  
Co-organised with the Université Stendhal Grenoble 3.

[Detailed Information](#)

**3 February 2017**

**Study Day “Circus and Comparative Approaches Professionalisation in Question: Issues, Identity, Process”**

[Biennale internationale des arts du cirque, in Marseille.](#)

Part of the Chaire ICiMa.

Following a number of events devoted to research into the circus, [the circus research group](#), and the Centre national des arts du cirque in partnership with the [Chaire ICiMa](#), and the [Centre de Recherche Européen des Arts du Cirque](#), pooled their skills to organise this study day.

[Detailed Information](#)

**17 January 2017**

**Participation in the study day on “Documentary Research and Creative Research in the Circus”**

[Université de Montpellier 3.](#)

Organised by Alix de Morant and Philippe Goudard from [RIRRA 21](#).

**13 January 2017**

**Professional Seminar “Transmission in Magic” in terms of illusions, in partnership with the CNAC Lifelong Learning service**

Centre national des arts du cirque in Châlons-en-Champagne.

Since 2006, the Centre national des arts du cirque has set up an annual 280-hour professional training programme that is one of a kind in Europe “for a [new magic](#): magic writing and creation” in partnership with Raphaël Navarro ([Compagnie 14:20](#)).

In 2016, a “black box”, a room specially equipped for magic, was set up in the new CNAC buildings to develop research and training in the art of illusion and magic. Drawing on expertise and history, the CNAC and La Comète play host to professionals from the world of magic to debate the important theme of transmission in magic in the presence of artist-educators, a legal expert, a philosopher, an academic and magicians.