

Study Days – Conferences – Seminars 2016-2017

April, June, October and December 2016

“Process of Professionalisation” Seminars

A cycle of seminars co-organised by the Centre d'Etudes et de Recherche sur les Emplois et les Professionnalisations, the Centre de Recherche sur la Décentralisation Territoriale, the Centre National des Arts du Cirque, the École Supérieure d'Art et de Design de Reims and the Institut International de la Marionnette.

Seminar 1: [How do we promote social and cultural heterogeneity in arts schools?](#)

Seminar 2: [Learning sensitivity in arts schools](#)

Seminar 3: [Training support in arts professions](#)

Seminar 4: Integrating students from artistic training higher education establishments into the working world: systems and experiences

All seminar reports are available [here](#)

7 and 8 October 2016

Conferences “Between the Bodies. Current Emersiological Practices (Circus, Performance, Puppets, Immersive Arts)”

Centre national des arts du cirque in Châlons-en-Champagne.

Part of the Chaire ICiMa.

This conference organised by Cyril Thomas (CNAC) for the Chaire ICiMa is chaired by Bernard Andrieu from the TEC (Techniques et Enjeux du Corps) laboratory at the [Université Paris Descartes](#).

[Detailed Information](#)

16 July 2016

Study Day - “Aerial. At the Crossroads of Circus and Dance”

In Saint-Nazaire.

Part of the Chaire ICiMa.

With the participation of Katrin Wolf in the aerial dance events.

2 June 2016

Professional Event “Circus Policies in the Grand Est Region”

Part of the 27th [FURIES](#) festival - Châlons-en-Champagne

27 and 28 May 2016

Les carnets d'Orbis - Professional Events "Creativity - Inventing or Producing?"

Le Cellier, Reims.

Part of the Chaire ICiMa.

[Detailed Information](#)

From 18 to 25 March 2016

Participation in the third Circus Week on the theme "The Circus from the Cinema to New Media"

[Université de Montpellier 3](#)

Organised by Professor Philippe Goudard and the RIRRA 21.

20 February 2016

Study Day "A debate among PE teachers and STAPS researchers (Reims, Rouen, Paris) on the circus in artistic and cultural practices at secondary schools"

Centre national des arts du cirque in Châlons-en-Champagne.

Organised in partnership with the CNAC [Lifelong Learning](#) service.