

Study Days – Conferences – Seminars 2015-2016

9 July 2015

“Professional Careers in the Circus World”

Centre national des arts du cirque in Châlons-en-Champagne.

Over the last decade, the circus has become an increasing focus of the work of social scientists. Several of these have taken a particular interest in the sector’s stakeholders (Sizorn, 2006; Caudal, 2009; Cordier, 2009; Salaméro, 2009; Cézard, 2012; Legendre, 2014 etc.). Following a number of events devoted to research into circus, the circus research group and the Centre national des arts du cirque will be holding a study day on July 9 2015 dedicated to research focused on the careers of circus artists, their biographies and professional development.

How have changes in this sector (revamped methods of training and audience involvement, the arrival of new stakeholders, etc.) influenced circus activities and the way careers have developed?

Against a backdrop that sees many stakeholders dependent on each other, this consideration extends to the many professionals who support the artists in their activities: trainers, schedulers, artist agents, company administrators, etc. What role do they play within the circus “world” and how do they contribute to the way it is structured?

Proposals may fall within one or more of the following areas of analysis:

- the question of gender equality, sex and gender relations;
- professional socialisation and the acquisition of knowledge throughout an artist’s career;
- the various systems to help circus artists carry out their work;
- public policies governing the employment and work of circus professionals;
- the physical dimension of the work of circus artists and its management throughout their careers;
- the role and careers of various professionals in the circus sector;
- the question of professional and artistic identities.

Presentation proposals will be assessed by an academic committee:

Bernard Andrieu (University Professor, Université de Rouen), Marine Cordier (Senior Lecturer, Université Paris Ouest-Nanterre), Agathe Dumont (Independent Researcher), Betty Lefèvre (University Professor Emeritus, Université de Rouen), Florence Legendre (Senior Lecturer, Université de Reims), Emilie Salaméro (Senior Lecturer, Université de Poitiers), Magali Sizorn (Senior Lecturer, Université de Rouen) and Cyril Thomas (Research and Development Manager at the Centre national des arts du cirque).

The Circus Research Group, an informal network of circus social science researchers, came about in 2005 following an initial day of events focused on circus professions. It has since been supported by HorsLesmurs, Centre national des ressources des arts de la rue et des arts du cirque and the Centre

national des arts du cirque to promote discussion about working in the circus and to raise its profile and recognition.

5 June 2015

Round Table Furies/CNAC "The street, a training ground for the circus?"

Now in its 26th year, Furies, a circus and street theatre festival in Châlons-en-Champagne, is organising, in partnership with the CNAC, a round table on training circus school students in techniques for performing in the public space.

This event is part of a series of meetings between street theatre and circus professionals planned in partnership with HorsLesMurs since June 2013.

During this round table, artists, circus school directors, trainers, students and schedulers discuss the potential for including modules to prepare students for performing in the public space in circus school training programmes.

They also consider potential ways to support and promote circus creativity for the public space.

furies.fr