

## Workshops – Laboratories 2016-2017

### **January to June 2017 : Double workshop**

With the 30th graduating class of the Cnac and the students of the arts department of the University of Picardie Jules Verne at the Maison de la Culture, Amiens (January 2017) then at Châlons-en-Champagne as part of the Furies festival (June 2017).

### **From 7 to 9 April 2017: Acro Dance research laboratory organised by the CNAC**

Acrobats will have the opportunity to use six research themes to explore the various approaches of four acro dance speakers: Damien Fournier, Karine Noël, David Soubies and William Thomas.

### **March 2017: Week-long workshop at the CNAC / École Boule / Musée des arts et métiers (Paris): on the drawn line**

With the 30th CNAC graduating class and the DSAA1 Événementiel et Médiation graduating class at the École Boule de Paris.

### **January 2017: Workshop CNAC / Piste d'Azur / Biennale des arts du cirque Marseille**

With the 29th CNAC graduating class and Piste d'Azur.

Staged by Daniel Gulko and the Cahin Caha Company, for the opening festival of the biennial at the Friche Belle de Mai.

### **Research laboratory in magic**

L'absente Company

## **December 2016: Eighth “Laboratoire de Traverse” as part of Marine Mane’s In Vitro project**

“Creating by (out)manoeuvring the constraints” with the students of the 29th CNAC graduating class.

These laboratories are experimental sessions, attended by a dozen artists across all disciplines. (Re)placing research at the heart of the creative act initiates a long-term process focused on trace and imprint. The field of experimentation is vast: it is a question of examining the personal and political traces carved out by individual and collective journeys. The participating artists are under no obligation to produce a result, but are instead free to devote themselves unreservedly to exploring in a way that is too often thwarted by the need to have something to show, although this time spent researching nevertheless leaves a trace.

A textual (even hyper textual) report is provided by Cathy Blisson, a journalist specialising in the coverage of multi-disciplinary cultural forms: <http://labs.compagnieinvitro.fr/labs/creer-dejouantcontraintes/>

## **November 2016: Folders - Crumplers Workshop**

For the Chaire ICiMa. With Alexis Mérat, engineer, professional folder and Alain Giacomini, professional folder - crumpler >> [Photos Workshop CNAC Plieurs - Froisseurs](#)