

Study Days – Conferences – Seminars 2019-2020

Thursday 12 March 2020

Study Day for Young Researchers

Centre national des arts du cirque in Châlons-en-Champagne.

[The CCCirque](#) (Collectif de Chercheur.euse.s sur le Cirque) and [the Chaire ICiMa](#), with the support of the [PSMS](#), CEREP and [CETAPS](#) laboratories and [the Maison des Sciences Humaines](#) (URCA), organised a study day for young researchers.

9 March 2020

Benesh notation seminar at the Centre national de la danse (Pantin)

Session by Katrin Wolf: "Notation for circus techniques and its specificities".

19 and 20 February 2020

Programme - Conference "Music for the Ring"

Centre national des arts du cirque in Châlons-en-Champagne.

With the support of [the Maison des Sciences Humaines et du CERHIC – Université Reims ChampagneArdenne](#), [the Chaire ICiMa](#), [the Circus Arts Research Platform](#) and the CNAC organised an international conference on music in circus arts, part of the "[Terminology](#)" research focus.

14 January 2020

First CARP Seminar in Ghent: "Sense and Nonsense of Costumes in Circus Arts"

At [the Circuscentrum](#) in Ghent – Belgium.

The Smells like Circus event will include the first week of [the CARP – CircusArtsResearchPlatform](#), a collaborative platform dedicated to circus research.

This seminar explored the challenges of circus costume, a research subject already addressed by the Chaire ICiMa as part of the "[Innovative textiles](#)" project, in particular through the publication of the book *Costumes de Cirque*. Contemporary creations that aimed to bring the opinions of costume designers together.

19 November 2019

"Culture and sustainable development" meeting - École des Arts Décoratifs de Paris

Organised by the Sustainable Development Mission of the Ministry of Culture

From 15 to 17 November 2019

Conference "Stage Apparatus and Eco-Design"

Centre national des arts du cirque in Châlons-en-Champagne / Bibliothèque Pompidou.

As part of the "[Life cycle of materials in the performing arts](#)" project, the Chaire ICiMa and [the Circus Arts Research Platform](#) organised an international conference devoted to eco-responsibility in the design of stage spaces. This conference brought together researchers, stakeholders from the worlds of performing arts and sustainable development, as well as artists who came up with and tested new eco-responsible practices for the design and treatment of stage objects after use.