

## Study Days – Conferences – Seminars 2017-2018

### **2 and 3 November 2017**

#### **42nd Biomechanics Society Congress**

As part of [the Biomechanics](#) project for the Chaire ICiMa's second focus [Gesture and Movement](#), in partnership with [the UFR STAPS de l'Université Reims Champagne-Ardenne \(URCA\)](#) and Professor William Bertucci, the CNAC helped organise the 42nd Congress of the Société française de Biomécanique held in Reims and Châlons-en-Champagne.

In particular, the CNAC hosted the congress's closing lecture that brought together 140 international researchers specialising in the field.

### **19 September 2017**

#### **Round Table “Arts and Innovation – Creativity and Research”**

As part of [the World Festival of Puppet Theatres](#) (Charleville-Mézières), this round table presented a research report on some of the projects carried out by the Chaire ICiMa.

This work, mobilising puppetry artists and professionals, researchers from a variety of disciplines and SMEs, helped highlight the way technical, aesthetic and dramaturgical questions raised by puppetry arts are also factors for scientific, social, economic and political innovations in the field.