

Exchanges – Conferences 2016-2017

WOMEN'S REFLECTIONS

These meetings are reserved for a female public (invited speakers and audience) in order to facilitate as much as possible freedom of speech.

A blog <http://cnacreflexions.wordpress.com> provides resources; books, films, etc.

Some examples of themes which have been covered: Women's bodies and circus: the special features, treatment of the body (athlete's bodies), health practices, equality of opportunities, professional life, history of feminism, the place of women in the performing arts and performance.

13th June 2017 - Isabelle Arvers
Machinima (films created from videogame sequences)

23rd May 2017 - Melissa Van Vepy

16th May 2017 - Agathe et Antoine - Les Colporteurs

24th April 2017 - Angela Laurier

18th April 2017 - Caroline Obin /Proserpine

The interconnected pathway between the artist and the character, stretched between reality and fiction, between art and profession.

23rd March 2017 - Annie Abrahams
Beauty in error? – Dare to disagree and contradict!

biography:

Annie Abrahams questions the possibilities and limits of communication, specifically exploring the modalities that characterise networks. In her work, she uses video, performance, installation and the Internet. She is internationally recognized for her experiments in shared writing and as a pioneer of networked performance. She has exhibited widely in France, including at the Jeu de Paume, the Centre Pompidou in Paris, the CRAC in Sète, the Théâtre Paris-Villette and in numerous international galleries and museums, including the Museum of Contemporary Art in Zagreb, the Black Mountain College Museum + Arts Center in Asheville (North Carolina, US), the Espai d'Art Contemporani in Castelló (Spain), the Museum of Contemporary Art in Tokyo; Center for Contemporary Armenian Experimental Art in Yerevan, Furtherfield Gallery in London, NIMk in Amsterdam, Aksioma in Ljubljana and in international festivals such as Moscow Film Festival, International Film Festival Rotterdam, Stuttgarter Filmwinter (first prize 2011), and on online platforms such as Rhizome.org and Turbulence (NEA commission 2015). Annie Abrahams (Hilvarenbeek, 1954) obtained both a doctoral degree (equivalent to M2) in biology at Utrecht University

and a diploma (equivalent to DNSEP / MA2) at the Arnhem School of Fine Arts. Besides her artistic work, she taught in the department of Visual Arts at the University Paul Valéry in Montpellier (2002 - 2005). She curated and organised the InstantS project and the web performances Breaking Solitude and Double Bind (2006-2009) on panoply. In 2012 she co-organised the first online Cyposium, and published an article on communication and collaboration in webcam performances in JAR #2. In 2013, she started the ReadingClub project with Emmanuel Guez, a website for collaborative reading/writing performances. In 2014, she published two books: From estranger to e-stranger with CONA and Aksioma (Ljubljana) and CyPosium - the book, a co-edition with Helen Varley Jamieson published by LINK Editions and la Panacée.

Full biography:

<http://bram.org>

<http://aabrahams.wordpress.com>

<http://e-stranger.tumblr.com>

30th November 2016 - Marie Anne Michel

I will share with you the broad outline of my path, but above all what lies beneath this path...

biography:

She trained at the Centre National des Arts du Cirque from 1993 to 1998. Since then, Marie-Anne kept moving away from the prowess and headlights of circus, choosing the pure and the sensitive and going down even greater depths and reflection. After many years of research on the notion of "balance in unbalance" on an unstable sculpture, for 12 years now, Marie-Anne has been creating and weaving her own body paths around a pure vertical line connecting heaven and earth. Paths of gentleness, fluidity, of letting go, sometimes bordering on trance; using only the right amount of strength and no more in order to evolve on this abrupt vertical line and become 'it'. To be vertical within oneself. "I dance in this place where we touch our life forces, in their universal essence."

INVITED SPEAKERS

21st March 2017 - Patrick Leroux

Perspectives on circus from Quebec

13th January 2017 - Pascal Jacob

Magic! From Ramsès II to J.K. Rowling. A history of illusions as part of the festival Illusions, public conference on stage in the history of circus and presentation of the exhibition "Open the Grimoire" Collections Jacob - William and the Cnac Centre of Documentation Resources.

1th January 2017 - Pascal Jacob

History of American Circus

10th January 2017 - Pascal Jacob

History of European Circus

10th December 2016 - Linet Andrea

As part of the Linet Andrea exhibition: a circus retrospective

8th December 2016 - Hassen Hakim (PhD in Sciences and Techniques of Sport and Physical Activities (STAPS) from the University of Reims Champagne-Ardenne (URCA), Frédéric Puel and William Bertucci (STAPS, URCA)