

## *Exploser le plafond. Précis de féminisme à l'usage du monde de la Culture*

The measures adopted in recent years by public authorities to reduce inequality and promote diversity have not yet succeeded in breaking the "glass ceiling". But the world is changing.

People who are treated as minorities because of their 'gender', 'race', or some other 'non-conformity', speak out more loudly and clearly. They reveal the physical, psychological and epistemic violence that is perpetrated against them in their daily lives. In doing so, they develop a critical and creative imagination that opens the way to new stories. These unfold in the private and public spheres and gain ground in our artistic and media representations.

The world of arts and culture is particularly affected by these tensions. It can also become a powerful engine of change for the whole of society. It is a question of ending the patriarchal order that is leading to our downfall.