

Thomas CEPITELLI

Thomas CEPITELLI, is a doctor in comparative literature (University Lyon III-Jean Moulin), ATER in theatre section (University Nice-Sophia Antipolis).

His work focuses on the representations and interpretations of homosexuality on the French stage during the 20th century, as well as on a reflection on circus practices through the lens of gender studies. He is also interested in the construction of identity through culture and the arts.

He regularly publishes for scientific journals and academic works such as Théâtre/Public, Revue d'Histoire du Théâtre, Aparté/spectacles vivants. He organises conferences and study days with Daniela Ricci, on the construction of identities in the arts and culture (Lyon 3-Jean Moulin 2013, 2014, Maison des sciences de l'Homme-Paris Nord 2013).

He is also the author of fiction texts and artistic coordinator for ZeFestival (LGBT film festival in the PACA region). He regularly collaborates with the Centre National des Arts du Cirque.