

Reine PRAT

Reine Prat is a professor of literature and has held various positions in the Ministry of Culture and Communication. She was artistic advisor to the Marseille City Council. She then directed the Arcanal association under the supervision of the CNC, and the French Institute of Marrakech.

Back at the Ministry of Culture and Communication she was appointed general inspector for creation, artistic education and cultural action, then theatre advisor. She then coordinated the Victor Hugo bicentenary events and organised the George Sand Year. She was in charge of a project on multilingualism in Guyana before being appointed regional director of cultural affairs (DRAC) in Martinique.

She is the author of two ministerial reports on gender quality in performing arts. Since 2016, she has been working on the valorisation of Nathalie Magnan's archives, of which she is the beneficiary.

In 2021, she will publish *Exploser le plafond. Précis de féminisme à l'usage du monde de la Culture*, published by Rue de l'échiquier, collection Les Incisives.