

Dany Lévêque

A student of Solange Golovine, she obtained a diploma in choreography from the Benesh Institute in London in 1990. In December 1991, she was Jean-Christophe Maillot's assistant for the organisation of the parade for the arrival of the Olympic flame in Paris. That same year, she was awarded a Villa Médicis research grant in New York for a study on the relationship between video and notation.

In the 2000s, she choreographed several pieces: *Thémata*, *I.D. (Identity)*, *Clonons les Poilus* and *Kasual*. Since 1992, she has been a choreographer and assistant to Angelin Preljocaj. She creates the notation for his creations and assembles certain pieces, notably for the London Contemporary Dance Theater, the Ballets de Monte-Carlo, the Berlin Staatsoper and the Ballet de l'Opéra de Paris.

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