

## Professional higher national diploma for circus artists

Table of units taught and ECTS credits for the three-year course  
Enacr/Cnac

| 1 <sup>st</sup> Year Dnsp 1 / 1150 hours / 60 ECTS<br>At the Enacr in Rosny-sous-Bois (following a foundation year, "Dnsp 0", also in Rosny-sous-Bois) |       |      |  |       |      |
|--|-------|------|--|-------|------|
| Semester 1 - Units (U)   | Hours | ECTS | Semester 2 - Units (U)   | Hours | ECTS |
|  | 575   | 30   |  | 575   | 30   |
| U1 - Trans-disciplinary core syllabus<br>The history and theory of ideas and forms<br>Critical analysis of works                                       | 45    | 4    | U1 - Trans-disciplinary core syllabus<br>The history and theory of ideas and forms<br>Critical analysis of works   | 45    | 4    |
| U2 - Core theory subjects<br>Applied sciences (nutrition & the functional analysis of movement)<br>Safety<br>The history of the circus                 | 75    | 4    | U2 - Core theory subjects<br>Applied sciences (anatomy, the physiology of effort & the functional analysis of movement)<br>Safety<br>The history of the circus | 50    | 4    |
| U3 - Core practical subjects<br>Circus disciplines<br>Dance<br>Music (optional)<br>Theatre<br>Research and creation workshops & presentations          | 425   | 20   | U3 - Core practical subjects<br>Circus disciplines<br>Dance<br>Music (optional)<br>Theatre<br>Research and creation workshops & presentations                  | 450   | 20   |
| U4 - Reinforcing and/or broadening of subject field<br>The arts and techniques of circus shows (foundation)<br>Foreign language                        | 30    | 2    | U4 - Reinforcing and/or broadening of subject field<br>The arts and techniques of circus shows (foundation)<br>Foreign language                                | 30    | 2    |

| 2 <sup>nd</sup> year Dnsp 2 / 1195 hours / 60 ECTS<br>At the Cnac in Châlons-en-Champagne                        |        |      |  |        |      |
|--|--------|------|--|--------|------|
| Semester 3 - Units (U)   | Heures | ECTS | Semester 4 - Units (U)   | Heures | ECTS |
|  | 592,5  | 30   |  | 602,5  | 30   |
| U1 - Trans-disciplinary core syllabus<br>The history and theory of ideas and forms<br>Critical analysis of works | 32,5   | 4    | U1 - Trans-disciplinary core syllabus<br>The history and theory of ideas and forms<br>Critical analysis of works | 32,5   | 4    |

|   |     |    |  |     |    |
|---|-----|----|--|-----|----|
| U2 - Core theory subjects<br>Applied sciences (nutrition & the functional analysis of movement)<br>Safety<br>The history of the circus        | 40  | 4  | U2 - Core theory subjects<br>Applied sciences (anatomy, the physiology of effort & the functional analysis of movement)<br>Safety<br>The history of the circus | 15  | 4  |
| U3 - Core practical subjects<br>Circus disciplines<br>Dance<br>Music (optional)<br>Theatre<br>Research and creation workshops & presentations | 470 | 20 | U3 - Core practical subjects<br>Circus disciplines<br>Dance<br>Music (optional)<br>Theatre<br>Research and creation workshops & presentations                  | 460 | 20 |
| U4 - Reinforcing and/or broadening of subject field<br>The arts and techniques of circus shows (foundation)<br>Foreign language               | 50  | 2  | U4 - Reinforcing and/or broadening of subject field<br>The arts and techniques of circus shows (foundation)<br>Foreign language                                | 95  | 2  |

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|---|--------|------|--|--------|------|
| 3 <sup>rd</sup> year Dnsp 3 / 1415 hours / 60 ECTS<br>At the Cnac in Châlons-en-Champagne   |        |      |  |        |      |
| Semester 5 - Units (U)  | Heures | ECTS | Semester 6 - Units (U)   | Heures | ECTS |
|   | 592,5  | 30   |  | 822,5  | 30   |
| U1 - Trans-disciplinary core syllabus<br>The history and theory of ideas and forms<br>Critical analysis of works                              | 37,5   | 4    | U1 - Trans-disciplinary core syllabus<br>The history and theory of ideas and forms<br>Critical analysis of works   | 37,5   | 4    |
| U2 - Core theory subjects<br>Applied sciences (nutrition & the functional analysis of movement)<br>Safety<br>The history of the circus        | 40     | 4    | U2 - Core theory subjects<br>Applied sciences (anatomy, the physiology of effort & the functional analysis of movement)<br>Safety<br>The history of the circus | 20     | 4    |
| U3 - Core practical subjects<br>Circus disciplines<br>Dance<br>Music (optional)<br>Theatre<br>Research and creation workshops & presentations | 460    | 20   | U3 - Core practical subjects<br>Circus disciplines<br>Dance<br>Music (optional)<br>Theatre<br>Research and creation workshops & presentations                  | 710    | 20   |
| U4 - Reinforcing and/or broadening of subject field<br>The arts and techniques of circus shows (foundation)<br>Foreign language               | 55     | 2    | U4 - Reinforcing and/or broadening of subject field<br>The arts and techniques of circus shows (foundation)<br>Foreign language                                | 55     | 2    |