

CIRCUS PERFORMER: DNSP CNAC & DOUBLE LICENCE ARTS/STAPS URCA

		DNSP1				DNSP2				DNSP3			
MODULE 1: Interdisciplinary Core Curriculum		Number of hours	ECTS	MODULE 6: Interdisciplinary Core Curriculum		Number Hours	ECTS	MODULE 11: Interdisciplinary Core Curriculum		Number Hours	ECTS	TOTAL hours	
History of Art	History of Circus Aesthetics	30	2	History of Art	History of Theories and Forms	30	2	History of Art	History of Representations of the Body	15	1	75	
Critical Analysis of Works	Show Outings/Analysis	80	3	Critical Analysis of Works	Show Outings/Analysis	80	3	Critical Analysis of Works	Show Outings/Analysis	80	2	240	
Philosophy of Art	Artists in Society	15	1	Philosophy of Art	Artists Among Their Peers	15	1	Philosophy of Art	Becoming a Performer	15	1	45	
Subtotal		125	6	Subtotal		125	6	Subtotal		110	4	360	
MODULE 2: Discipline Fundamentals - Theory		Number of hours	ECTS DNSP	MODULE 7: Discipline Fundamentals - Theory		Number Hours	ECTS DNSP	MODULE 12: Disciplinary Fundamentals - Theory		Number Hours	ECTS DNSP	TOTAL hours	
Safety	Fundamentals	45	2	Safety	Applied	15	1	Safety	Applied	15	1	75	
Mathematics Applied to Performance Techniques		30	2	Mathematics Applied to Performance Techniques		0		Mathematics Applied to Performance Techniques				30	
Science - Anatomy		40	2	Science - Anatomy		20	1	Science - Anatomy				60	
Functional Analysis of Movement		40	2	Functional Analysis of Movement		20	1	Functional Analysis of Movement				60	
Dramaturgy and Circus Writing	Benesh Notation	15	1	Dramaturgy and Circus Writing	Benesh Notation	15	1	Dramaturgy and Circus Writing				30	
Law and Economics of Performing Arts	Project Management	0	0	Law and Economics of Performing Arts	Project Management	15	1	Law and Economics of Performing Arts	Career Management	15	1	30	
Subtotal		170	9	Subtotal		85	5	Subtotal		30	2	285	
MODULE 3: Discipline Fundamentals - Practical		Number of hours	ECTS DNSP	MODULE 8: Discipline Fundamentals - Practical		Number Hours	ECTS DNSP	MODULE 13: Disciplinary Fundamentals - Practical		Number Hours	ECTS DNSP	TOTAL hours	
Circus Specialisation	Circus Disciplines	300	18	Circus Specialisation	Circus Disciplines	300	20	Circus Specialisation	Circus Disciplines	220	18	820	
Complementary Techniques	Trampoline	80	3	Complementary Techniques	Trampoline	80	3	Complementary Techniques	Trampoline	30	2	190	
Complementary Movement	Movement	20	2	Complementary Movement	Movement	20	1	Complementary Movement	Movement	15	1	55	
PPS/Ergonomics		60	3	PPS/Ergonomics		60	2	PPS/Ergonomics				120	
Subtotal		460	26	Subtotal		460	26	Subtotal		265	21	1530	
MODULE 4: Applied Performance		Number of hours	ECTS DNSP	MODULE 9: Applied Performance		Number Hours	ECTS DNSP	MODULE 14: Applied Performance		Number Hours	ECTS DNSP	TOTAL hours	
Dance		90	5	Dance		90	4	Dance		75	4	255	
Music		30	1	Music		30	1	Music		15	1	75	
Theatre	Acting	90	5	Theatre	Acting	90	4	Theatre	Acting	75	4	255	
Research and Creation Workshop / Public Performances		120	5	Research and Creation Workshop / Public Performances	Previous Repertoire	150	9	Research and Creation Workshop / Public Performances	Breakouts	150	6	420	
Subtotal		330	16	Subtotal		360	18	Subtotal		315	15	3720	
MODULE 5: Discipline Strengthening and/or Expansion		Number of hours	ECTS DNSP	MODULE 10: Discipline Strengthening and/or Expansion		Number Hours	ECTS DNSP	MODULE 15: Discipline Strengthening and/or Expansion		Number Hours	ECTS DNSP	TOTAL hours	
Research Process Immersion	Workshops/Conferences Study Days	30	2	Research Process Immersion	Workshops/Conferences Study Days	30	2	Research Process Immersion	Workshops/Conferences Study Days	30	2	90	
Preparation for the World of Work (Company Internship)				Preparation for the World of Work (Company Internship)	Furies Performance	30	2	Preparation for the World of Work (Company Internship)	Furies Show	15	1	45	
Artwork Critical Analysis Seminar	Furies	15	1	Artwork Critical Analysis Seminar	Amiens Festival Tendence	15	1	Artwork Critical Analysis Seminar	Festival Auch	15	1	45	
Research Methodology and Dissertation				Research Methodology and Dissertation				Research Methodology and Dissertation	Dramaturgy Notebook	35	2	35	
Subtotal		75	3	Subtotal		75	5	Subtotal		95	6	215	
								MODULE 16: Research and Creation Workshop					
								Professional Experience Internship	La Brèche	45	1		
								Circus Performer	Graduation Show	175	11	250	
								Subtotal		220	12		
GRAND TOTAL		1160	60			1105	60			1035	60	4580	
FLE - 2nd language OPTION	DELF	30		FLE - 2nd language	DELF	15							